

Julie Gendron and Emma Hendrix (Manufacturing Entertainment) Select Projects, Exhibition, Performance and Awards

Note: This list ONLY includes exhibitions/performances and DOES NOT include our professional projects in the areas of sound composition and design.

PROJECTS IN DEVELOPMENT

2020 - ongoing

Prairie A/V (Gendron + Hendrix)

- Ongoing promotion of Prairie A/V artists (Original funding by Manitoba Arts Council)

2021

Perdere (Gendron + Hendrix)

- A/V performance about the melting permafrost in the Northern Territories (Funding by the Canada Council for the Arts)

2021

You Are Not a Beautiful and Unique Snowflake (Hendrix)

- Sound Installation

2021

You Are Not a Beautiful and Unique Snowflake (Hendrix)

- Sound Installation

2021

Dura Mater (Gendron)

- Video Installation

2021

Glamture (Gendron)

- Sound Installation

PAST PERFORMANCES AND EXHIBITIONS

2018/2019

When Once There Was (Gendron + Hendrix)

- A/V performances:
 - February 2, 2019, Particle and Wave Festival, (Calgary, AB)
 - October 4, 2018, Sound Like Festival, (Saskatoon, SK)

2016-2018

vertigo digression number three (Gendron + Hendrix)

- - A/V performance:
 - Skálar Artist Residency, Seyðisfjörður, East Iceland, August 2016
 - Single channel screening:
 - Edmonton Nuit Blanche, September 2018

- Paved Arts (SK), October 2017
- Video Pool Media Art Centre (MB), March 2017

April 2016

Morko/Loch (Hendrix)

- Interdisciplinary performance/installation with Cindy Mochizuki, Vancouver New Music and Theatre Replacement – Moberly Arts and Culture Centre Vancouver.

March 14, 2014 - ongoing

permanent deviation (Gendron)

- Ongoing net.art project. <http://www.permanentdeviation.com>

don't, stop (Gendron + Hendrix)

- Interactive, sound, sculpture.

Exhibition: Fish Factory, Stodisfjordur, Iceland (Aug, 2017)

Exhibition: Nuit Blanche Winnipeg (Sept 2014)

Exhibition: Vancouver New Music, Scotia Bank Dance Centre (Oct 2012)

Exhibition: Fylkingen in Stockholm, Sweden (Dec 2011)

Exhibition: Vancouver Women In Film, Vancity Film Centre (Dec 2008)

Exhibition: CSA Gallery, Vancouver, BC (Nov 2007)

May 2014

Kate Bowie (Hendrix)

- Live reactive sound score for theatre. Produced by Theatre Replacement with One Yellow Rabbit.
 - Shadbolt Centre for the Arts, Burnaby BC (May 2014)
 - High Performance Rodeo, Calgary AB (Jan 2016)

June 2013

Portals (Hendrix)

- Exhibition video. VIVO Media Arts, Vancouver. Written/directed by Governor General Award winner Margaret Dragu.

December 15, 16, 2011

Funhouse/Tradeshow (Gendron + Hendrix)

- Performance art and exhibition. Fylkingen, Stockholm, Sweden.

July 15, 2011

noise/denoise (Gendron + Hendrix)

- Interactive sound installation. Centre for Contemporary Asian Art (Centre A), Vancouver.

December 2012-2016

iDon't Stop (Gendron + Hendrix)

- Interactive sound art iPhone application. Apple app store.

June 2012

Morko (Hendrix)

- Interdisciplinary performance/installation. Site specific - Russian Hall.

Vancouver.

November 2010

39bpm (Gendron + Hendrix)

- Participatory sound installation. Richmond Art Gallery, Richmond, British Columbia.

April 2008 to April 2009

Permanent Change (Gendron)

- Interactive piece using business cards and a voice mailbox. The randomly distributed business cards suggested to the finder that they change the original greeting or leave a message. The messages and greetings were constantly changing and being spontaneously managed by the public. Vancouver.

February 2008

Crappy Gifts from Complete Strangers (Hendrix)

- Site-specific street intervention with Tanya Marquardt, Vancouver.

December 2007

Ninety o'clock (Hendrix)

- Site-specific outdoor sound installation. Strathcona, Vancouver

April 2007

Repair Club (Hendrix)

- Performance/installation. Signal and Noise Festival. Video In Studios, Vancouver.

September 2006

Sweet hearAfter (Hendrix)

- Durational installation. SWARM07 Festival, Video In Studios, Vancouver.

September 2006

Serious Culture II (Gendron)

- Sensor based, collaborative drawing, gestural, sound installation. Interurban Gallery, Vancouver.

May 2005

Serious Culture I (Gendron)

- Sensor based, collaborative drawing, gestural, sound installation. Concordia Graduate Technology and Design Group Show. Bain Matheu, Montreal, QC.

September 2005

Short Circuit/Altered Piece (Hendrix)

- Installation and performance. LIVE Biennale Performance Art Festival. Vancouver.

September 2004

Centre for Disease Control (Hendrix)

- Sound, performance, installation. Infest Festival, Video In Studios, Vancouver.

August 2004

Event (Gendron)

- Group photo show. Electric Railway Building, Vancouver, BC.

June 2004

Recreational Interference (Hendrix)

- Urban radio installation. Mount Pleasant, Vancouver.

September 2003, September, 2005, September 2006

Mercury Theatre (Gendron)

- Outdoor A/V performances. SWARM Festivals. Cathedral Park, Vancouver, BC.

March 2003

RAW ON (Gendron)

- Happening and performance art. Signal and Noise Festival. Video In Studios, Vancouver.

June 2002

Spot (Gendron)

- Public art performance. Composed for TVFrames – CityTV televised feature.

April 2002

Anamorphosis (Gendron)

- Audiovisual performance. Vancouver New Music. Havana Theater, Vancouver.

June 2001

Prohep (Gendron)

- Happening and performance art. Western Front, Vancouver.

AWARDS AND GRANTS

2020, **Manitoba Arts Council Project Grant**, Connecting At A Distance, Prairie A/V

2019, **Manitoba Arts Council Project Grant**, *Glamture* (in development)

2019, **Canada Council for the Arts Media Arts Project Grant**, *Perdere* (in development)

2017, **Canada Council for the Arts Media Arts Project Grant**, *When Once There Was*

2017, **BC Arts Council Media Arts Project Grant**, *TOPS* (In development)

2013, **CreativeBC Arts Innovation Fund**, Commission for *Permanent Deviation*

2013, **British Columbia Arts Council Media Arts Project Grant**, *Both Sides Now*

2012, **Pure Research SFU Residency Participant**, Nightswimming Theatre

2011, **Canada Council for the Arts Media Arts Travel Grant**, Travel Grant to Sweden

2010-11, **CRES Media Arts Commissioning Program**, Commission for the composition of *Promial*

2010, **BC Arts Council Media Arts Project Grant**, *iDon't Stop* iPhone application

2009, **Jessie Award Nomination**, Outstanding Sound Design for *Transmission*

2008, **Japan New Media Arts Festival**, Art Division Jury Recommended Works for *don't, stop*

2008, **Canariasmediafest (Spain)**, Media Arts Contest Selection for *don't, stop*.

2006, **Canada Council for the Arts Media Arts Travel Grant**, Perform.Media, Indiana University

2006, **Canada Council for the Arts Media Arts Project Grant**, Serious Culture II.

2005, **CIAM (Centre interuniversitaire des arts mediatiques) Award (Montreal)**, Serious Culture.

2004, **Dora and Avi Morrow Award for Excellence in Visual Arts, Concordia** (Gendron)

2004, **British Columbia Arts Council Media Arts Project**, *Everywhere You Want to Be*

2003, **BC Film**, Travel costs to pitch *Everywhere You Want To Be* in Byron Bay, Australia