

# Manufacturing Entertainment: Julie Gendron and Emma Hendrix Select Projects, Exhibitions, Performances and Awards

## PERFORMANCES, EXHIBITIONS AND CURATORIAL PROJECTS

2024

**Light On The Exchange 2024** (Gendron + Hendrix)

- Outdoor video art curatorial project for the Exchange District BIZ
- Curated A/V performance closing event

2023

**A:E:W:F** (Gendron)

- Video Installation for Canadian Human Rights Museum, Nuit Blanche Winnipeg

**Light On The Exchange 2023** (Gendron + Hendrix)

- Outdoor video art curatorial project for the Exchange District BIZ

**Shades of Cyan** (Gendron)

- Photographic drone project and prints (Gendron)

**You Are Not a Beautiful and Unique Snowflake** (Hendrix)

- Sound Installation, Arduino and toy tops

**retuning** (Hendrix)

- Original sound composition for Winnipeg Contemporary Dancers

2022

**REFRAME** (Gendron + Hendrix)

- Outdoor video art exhibition. Curated and technical installation of six architectural projection mapping video artworks.

**Unbound A/V: Redefining the Undefined** (Gendron + Hendrix)

- Online A/V exhibition. Curated 19 A/V artworks online on the VUCAVU.com streaming platform

**GlamTURE** (Gendron + Hendrix)

- Sound Installation, Arduino augmented turntables

2021

**MÆ - Motion Aftereffect** (Hendrix)

- Original composition for Freya Olafson's performance

**Perdere** (Gendron + Hendrix)

- A/V performance and photographic prints

**Dura Mater** (Gendron)

- Video sculpture installation, Buhler Gallery, Winnipeg. Part of the Manitoba Neuroscience Network and MAWA residency.

2020

**Prairie A/V** (Gendron + Hendrix)

- Ongoing promotion and curation of Prairie A/V artists (Original funding by Manitoba Arts Council)

2018/2019

**When Once There Was** (Gendron + Hendrix)

- A/V performances:
  - February 2, 2019, Particle and Wave Festival, (Calgary, AB)
  - October 4, 2018, Sound Like Festival, (Saskatoon, SK)

2016-2018

**vertigo digression number three** (Gendron + Hendrix)

- A/V performance:
  - Skálar Artist Residency, Seyðisfjörður, East Iceland, August 2016
- Single channel screening
  - Edmonton Nuit Blanche, September 2018
  - Paved Arts (SK), October 2017

- Video Pool Media Art Centre (MB), March 2017

April 2016

**Morko/Loch** (Hendrix)

- Interdisciplinary performance/installation with Cindy Mochizuki, Vancouver New Music and Theatre Replacement – Moberly Arts and Culture Centre Vancouver.

March 14, 2014 (ongoing)

**permanent deviation** (Gendron)

- Ongoing net.art project. <http://www.permanentdeviation.com>

**don't, stop** (Gendron + Hendrix)

- Interactive, sound, sculpture.

Exhibitions:

- Fish Factory, Stodisfjordur, Iceland (Aug, 2017)
- Nuit Blanche Winnipeg (Sept 2014)
- Vancouver New Music, Scotia Bank Dance Centre (Oct 2012)
- Fylkingen in Stockholm, Sweden (Dec 2011)
- Vancouver Women In Film, Vancity Film Centre (Dec 2008)
- CSA Gallery, Vancouver, BC (Nov 2007)

May 2014

**Kate Bowie** (Hendrix)

- Live reactive sound score for theatre. Produced by Theatre Replacement with One Yellow Rabbit.
- Shadbolt Centre for the Arts, Burnaby BC (May 2014)
- High Performance Rodeo, Calgary AB (Jan 2016)

June 2013

**Portals** (Hendrix)

- Exhibition video. VIVO Media Arts, Vancouver. Written/directed by Governor General Award winner Margaret Dragu.

December 15, 16, 2011

**Funhouse/Tradeshow** (Gendron + Hendrix)

- Performance art and exhibition. Fylkingen, Stockholm, Sweden.

July 15, 2011

**noise/denoise** (Gendron + Hendrix)

- Interactive sound installation. Centre for Contemporary Asian Art (Centre A), Vancouver.

December 2012-2016

**iDon't Stop** (Gendron + Hendrix)

- Interactive sound art iPhone application

June 2012

**Morko** (Hendrix)

- Interdisciplinary performance/installation. Site-specific - Russian Hall. Vancouver.

November 2010

**39bpm** (Gendron + Hendrix)

- Participatory sound installation. Richmond Art Gallery, Richmond, BC.

April 2008 to April 2009

**Permanent Change** (Gendron)

- Interactive piece using business cards and a voice mailbox.

February 2008

**Crappy Gifts from Complete Strangers** (Hendrix)

- Site-specific street intervention with Tanya Marquardt, Vancouver.

December 2007

**Ninety o'clock** (Hendrix)

- Site-specific outdoor sound installation. Strathcona, Vancouver

April 2007

**Repair Club** (Hendrix)

- Performance/installation. Signal and Noise Festival. Video In Studios, Vancouver.

September 2006

**Sweet hearAfter** (Hendrix)

- Durational installation. SWARM07 Festival, Video In Studios, Vancouver.

September 2006

**Serious Culture II** (Gendron)

- Sensor-based, collaborative drawing, gestural, sound installation. Interurban Gallery, Vancouver.

May 2005

**Serious Culture I** (Gendron)

- Sensor-based, collaborative drawing, gestural, sound installation. Concordia Graduate Technology and Design Group Show. Bain Matheu, Montreal, QC.

September 2005

**Short Circuit/Altered Piece** (Hendrix)

- Installation and performance. LIVE Biennale Performance Art Festival. Vancouver.

September 2004

**Centre for Disease Control** (Hendrix)

- Sound, performance, installation. Infest Festival, Video In Studios, Vancouver.

August 2004

**Event** (Gendron)

- Group photography show. Electric Railway Building, Vancouver, BC.

June 2004

**Recreational Interference** (Hendrix)

- Urban radio installation. Mount Pleasant, Vancouver.

September 2003, September, 2005, September 2006

**Mercury Theatre** (Gendron)

- Outdoor A/V performances. SWARM Festivals. Cathedral Park, Vancouver, BC.

March 2003

**RAW ON** (Gendron)

- Happening and performance art. Signal and Noise Festival. Video In Studios, Vancouver

June 2002

**Spot** (Gendron)

- Public art performance. Composed for TVFrames – CityTV televised feature.

April 2002

**Anamorphosis** (Gendron)

- Audiovisual performance. Vancouver New Music. Havana Theater, Vancouver.

June 2001

**Prohep** (Gendron)

- Happening and performance art. Western Front, Vancouver.

## AWARDS AND GRANTS

2022, **Manitoba Arts Council Project Grant**, Shades of Cyan

2022, **Canada Council for the Arts Media Arts Project Grant**, Unbound A/V

2021, **Manitoba Arts Council Project Grant**, REFRAME project grant

2021, **Winnipeg Arts Council Project Grant**, REFRAME project grant

2020, **Manitoba Arts Council Project Grant**, Connecting At A Distance, Prairie A/V

2019, **Manitoba Arts Council Project Grant**, *Glamture* (in development)

2019, **Canada Council for the Arts Media Arts Project Grant**, *Perdere* (in development)

2017, **Canada Council for the Arts Media Arts Project Grant**, *When Once There Was*

2017, **BC Arts Council Media Arts Project Grant**, *TOPS* (In development)

2013, **CreativeBC Arts Innovation Fund**, Commission for *Permanent Deviation*

2013, **British Columbia Arts Council Media Arts Project Grant**, *Both Sides Now*

2012, **Pure Research SFU Residency Participant**, Nightswimming Theatre

2011, **Canada Council for the Arts Media Arts Travel Grant**, Travel Grant to Sweden

2010-11, **CRES Media Arts Commissioning Program**, Composition commission  
2010, **BC Arts Council Media Arts Project Grant**, *iDon't Stop* iPhone application  
2009, **Jessie Award Nomination**, Outstanding Sound Design for *Transmission*  
2008, **Japan New Media Arts Festival**, Art Division Jury Recommended Works for *don't, stop*  
2008, **Canariasmediafest (Spain)**, Media Arts Contest Selection for *don't, stop*.  
2006, **Canada Council for the Arts Media Arts Travel Grant**, Perform.Media, Indiana University  
2006, **Canada Council for the Arts Media Arts Project Grant**, Serious Culture II.  
2005, **CIAM (Centre interuniversitaire des arts mediatiques) Award (Montreal)**, Serious Culture.  
2004, **Dora and Avi Morrow Award for Excellence in Visual Arts, Concordia** (Gendron)  
2004, **British Columbia Arts Council Media Arts Project**, *Everywhere You Want to Be*  
2003, **BC Film**, Travel costs to pitch *Everywhere You Want To Be* in Byron Bay, Australia